



## REGIONAL AND PROVINCIAL ONE ACT FESTIVAL RULES

1. Entries shall be one-act plays. No adaptations or excerpts will be accepted. However, if the author has given written approval for the presentation of an adaptation that adaptation will be allowed to compete.
2. All plays must have a running time of at least ten (10) minutes and not more than sixty (60) minutes in length.
3. Setup time for each play shall be limited to a maximum of ten (10) minutes; strike time shall be a maximum of five (5) minutes. Please leave the stage clean for the next performers.
4. **Both Cast and crew** must be comprised predominantly of adults. The plays may come from amateur theatre troupes, higher educational institutions or any other community group. No member of any Professional Performing Arts Union may participate in any capacity with any ADFA Festival productions.
5. Each performing group will pay an entry fee, \$25 of which will make them a member of ADFA. Entrants must sign registration forms stating that they have read and understood the festival rules. In addition, each Region may charge \$25 for entry into the Regional Festival.
6. Groups entering the Regional Festival and the selected entries in the Provincial Festival must provide a clean copy of the script for the adjudicators at least two weeks before the Festivals. (Photocopies of published works are not permitted. New works must not have notes or alterations written on the script.)
7. The participants in a play entering any festival are responsible for supplying and transporting to and from the festival any set, furniture, properties, etc.
8. Please have both a stage manager and a technical director so that if your play is chosen for the Provincials you will have the requisite technical people available.
9. A New Work\* is defined by ADFA as a play which has not been performed as a fully staged production prior to 30 days before the Regional Festival to which it has been registered nor has it ever been adjudicated in any form.

### PRIVACY STATEMENT

When acquiring an Alberta Drama Festival Association (ADFA) membership, the personal information you provide assists us in our efforts to inform you of programs that may be of interest to you as well as providing statistical information for grant applications. We do not share information with organizations outside of our ADFA membership that could use it to contact you for their own purposes. We do not sell or otherwise market personal information. By accepting a membership with ADFA, we assume your consent for our organization to use your personal information in an appropriate manner and are committed to this end.

You may at any time withdraw your consent (subject to legal or contractual obligation and on providing reasonable notice) by contacting our Privacy Officer, Hanna Fridhed at [hanna.fridhed@adfa.ca](mailto:hanna.fridhed@adfa.ca)

It is understood, however, that by withdrawing your consent, it may prevent ADFA from providing you with the requested service. For more information, please visit our website at [www.adfa.ca](http://www.adfa.ca)

# *ADFA*

## *One-Act Play Festival Registration Form*

*(please print clearly)*

**Group Name:**

**Address:**

**City:**

**Postal Code:**

**Contact Name: e**

**Phone #:**

**Email:**

**Play Title:**

**Author:**

**Type of Play (comedy/drama, etc.):**

**Approx. running time (mins).**

**New Work Yes: or No: \*refer to #9 under Festival Rules**

**Special Technical Requirements:**

**IT IS UNDERSTOOD THAT THIS PRODUCTION WILL ABIDE BY THE RULES OF THE  
ALBERTA DRAMA FESTIVAL ASSOCIATION.**

Please familiarize yourselves with necessary safety protocols.

See Theatre Alberta website for Safe Stages:

<http://www.theatrealberta.com/safe-stages/safe-stages-links-and-resources/>

The following entry fee must accompany this registration:

Regional Festival Entry Fee: \$25.00

ADFA Group Membership Fee: \$25.00

**Total Fees: \$50.00**

Please make cheques payable to \_\_\_\_\_

**The following must be forwarded by the program information deadline:**

1. A clean, published copy of the script or clean manuscript if a new work.
2. A copy of the receipt of royalty payment or letter of permission from playwright in the case of an original work.
3. Written approval of changes/revisions to script(s), if applicable.
4. The Peace Region Festival is at Grande Prairie Live Theatre on Saturday April 15, 2023. The performance order and performance times are set by the Organizers.

**My signature indicates that I have read and accepted all the above stated and attached guidelines.**

**Signature of Registrant** \_\_\_\_\_ **Date** \_\_\_\_\_

Print name \_\_\_\_\_

***ADFA Regional One-Act Festival***  
***GROUP PARTICIPATION LIST***

*(Please print clearly)*

GROUP NAME:

PARTICIPANT NAME:

ADDRESS:

CITY:

POSTAL CODE:

TELEPHONE:

EMAIL:

PARTICIPANT NAME:

ADDRESS:

CITY:

POSTAL CODE:

TELEPHONE:

EMAIL:

PARTICIPANT NAME:

ADDRESS:

CITY:

POSTAL CODE:

TELEPHONE:

EMAIL:

PARTICIPANT NAME:

ADDRESS:

CITY:

POSTAL CODE:

TELEPHONE:

EMAIL:

PARTICIPANT NAME:

ADDRESS:

CITY:

POSTAL CODE:

TELEPHONE:

EMAIL:

**(IF NECESSARY, PHOTOCOPY THIS PAGE FOR ADDITIONAL NAMES)**

***ADFA Regional One-Act Festival***  
***PROGRAM INFORMATION***

(PLEASE PRINT CLEARLY)

GROUP NAME:

LOCATION OF GROUP (IF NOT IN GROUP NAME):

PLAY TITLE:

AUTHOR:

PUBLISHER:

PLAY SYNOPSIS:

CAST:

Character Name

Actor's Name

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***ADFA Regional One-Act Festival***  
***PROGRAM INFORMATION (continued)***

(PLEASE PRINT CLEARLY)

CREW:

Position

Name

Director / Tech

Stage Manager

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Others

AUDIENCE WARNINGS/SPECIAL ALERTS:

OTHER PROGRAM INFORMATION: