

Much Ado About Nothing by William Shakespeare
Directed by Agnes Pasko

Auditions Dates and Time:

Sunday, October 6th, 1pm – 4pm

Monday, October 7th, 6pm – 9pm

Call the GPLT Box Office 780 538 1616 or email Box.Office@GPLT.ca to register. Walk-ins are welcome, however pre-registration is preferred as it will secure your spot for the audition in the event space fills up.

The following roles are open for all volunteers to audition for:

Character	Description	Approx. Script Word Count
LEONATO, Governor of Messina	Male, 50+	2649 words
SIGNIOR ANTONIO, Leonato's Brother	Male, 50+	425 words
BEATRICE, Leonato's Niece	Female, 20-40	2364 words
HERO, Leonato's Daughter	Female, 18-30	980 words
COUNT CLAUDIO, a lord from Florence	Male, 20-40	2014 words
MARGARET, waiting gentlewoman to Hero	Female, 20-50	543 words
URSULA, waiting gentlewoman to Hero	Female, 20-50	363 words
DON PEDRO, Prince of Aragon	Male, 30+	2466 words
BALTHASAR	Male, 20+, singing, preferably while playing an instrument	248 words
DON JOHN, Don Pedro's brother	Male, 30+	891 words
BORACHIO, Don John's follower	Male, 20-50	1002 words
CONRADE, Don John's follower	Male, 20+	257 words
DOGBERRY, Master Constable in Messina	Male, 30-50	1526 words
VERGES, Dogberry's partner	Male, 30+	183 words
GEORGE SEACOAL, Leader of the Watch	Male, 20+	86 words
FIRST WATCHMAN	Male, 20+	139 words
SECOND WATCHMAN	Male, 20+	105 words
SEXTON	Male, 20+	106 words
FRIAR FRANCIS	Male, 30+	592 words
MESSENGER	Male, 18+	227 words
BOY	Male, 10-18	6 words

Characters with little stage time can double as backstage crew, Musicians, Lords, Attendants.

During the audition you will be asked to introduce yourself, read a short monologue or scene with other actors This audition will be based only on Shakespeare's script for this play. Familiarize yourself and be prepared to read:

Excerpt 1: Act 1 Scene 1, Lines 111 – 143

Excerpt 2: Act 1 Scene 1, Lines 243 – 323

Excerpt 3: Act 1 Scene 3, Lines 1 – 72

Excerpt 4: Act 3 Scene 1, Lines 35 – 108

Excerpt 5: Act 3 Scene 5, Lines 1 – 62

Excerpt 6: Act 4 Scene 1, Lines 126 – 185

Excerpt 7: Act 4 Scene 1, Lines 186 – 194

Excerpt 8: Act 4 Scene 1, Lines 269 – 350

Don't worry about being nervous. Just about everyone is. Do your best and have a good time!