

Grease Audition Package:

Auditions:

June 22 and 23, 2024: 12:00PM – 3PM

June 27, 2024 6:00pm - 9:00PM

Show Run: Feb 6th to Feb 22nd 2025

Rehearsals begin: October 2nd, 2024

Thank you for auditioning for Grease the Musical!

Minimum age to audition is 16 years old.

PINK LADIES: Casting preference will be given to those accomplished singers/actors AGES 16 – 23 (will go out of this age range only if required)

T-BIRDS: Casting preference will be given to those accomplished singers/actors AGES 16 – 35 (will go out of this age range if required)

Patty Simcox: Casting preference will be given to accomplished singer/actor AGES 16 – 23 (will go out of this age range only if required)

Chacha DiGregorio: Age 16 – 30 (will go out of this age range only if required)

Eugene: Casting preference will be given to those accomplished singers/actors AGES 16 – 35 (will go out of this age range if required)

Miss Lynch: Age 25 to any

Vince Fontaine: Age 25 to any

Teen Angel: Age 25 to any

Johnny Casino: Any (preferably plays guitar but not necessary)

ENSEMBLE: There will be limited ensemble characters (likely no more than 10) Preference will go to those with singing and dancing skills/experience

Rehearsals are tentatively set for Tues/Thurs 6:30 – 9:30 and Saturday 10:00 – 1:00 beginning Oct 2nd, 2024. Rehearsals may include additional days in January as we get closer to showtime.

This is subject to change dependent on rehearsal space.

Singing

You will choose one song of your choice – the song must be a Musical Theatre selection - and you will choose one of the following songs. You may choose to sing a song from the selection below as your song of choice (which means you will sing two from the list). If you have character preferences, please choose a song sung by that character.

- Hopelessly Devoted to You
- There are Worse Things I Could Do
- Raining on Prom Night
- Look at me, I'm Sandra Dee
- Freddy My Love
- Mooning
- Beauty School Drop Out
- Greased Lightning
- Those Magic Changes
- Alone at a Drive-In Movie
- Sandy

Monologue

Please choose one of the following monologues. You do not have to have this memorized but would be helpful if it was. **Although these monologues are performed by certain characters in the show, please portray whatever character you want in the way you think that character would say these lines. (example: bored, nerdy, cheerleader-y, sarcastic, silly, sassy)**

“Welcome to everyone here, as we join in this celebration. Looking over these familiar faces really takes me back to those wonderful bygone days. Days of working and playing together, days of cheering together for our athletic teams – Yay, ringtails! – and days of worrying together when examination time rolled around. Perhaps some of those familiar faces of yesteryear are absent this evening because they thought our beloved Miss Lynch might have one of her famous English finals awaiting us. *(to Miss Lynch)* – I was only joking. *(to audience)* However, the small portion of alumni I notice missing tonight are certainly not missing from our fond memories of them....and I'm sure they'd want us to know that they're fully present and accounted for in spirit, just the way we always remember them.”

Hey, hey, this is the main brain, Vince Fontaine, at Big Fifteen! Spinnin' the stacks of wax at the House of Wax – W-A-X-X! Cruisin time, 10:46. Sharpshooter pick hit of the week. A brand new one shootin up the charts like a rocket by “Vel-doo Rays” – going out to Ronnie and Sheila, the kids down at Mom's school store, and especially Little Joe and the LaDons – listen in while I give it a spin!