

Tech-Nique

When:

- Thursday, September 7 from 5:30 p.m. to 10:00 p.m.
- Friday, September 8 from 5:30 p.m. to 10:00 p.m..
- Saturday, September 9 from 9:00 a.m. to 10:00 p.m. (including event performance)

Location: Douglas J. Cardinal Performing Arts Centre, Northwestern Polytechnic, Grande Prairie, AB

- Student: \$50.00 + GST
- Adults: \$100.00 + GST

Contact Event Services at Northwestern Polytechnic to register:

780-539-2442

EventServices@nwpolytech.ca

DESCRIPTION:

Tech-Nique is a 3-day training intensive where industry professionals gather to team up and teach up-and-coming technicians and people who are interested in learning more about the backstage side of live production. Once the workshop training part is done, the participants will run a full show on the evening of September 9.

The event will be hosted at the Douglas J. Cardinal Performing Arts Centre. This is the first time Tech-Nique will be held in Grande Prairie.

INSTRUCTORS:

- **Wayne Quist**, Founder and President, Heartbeat Productions
- **Sheldon Oakes**, Operations Manager, Heartbeat Productions
- **David Banks**, Technical Director, KMSC Law Performing Arts Theatre & Grande Prairie Live Theatre
- **Alex Donovan**, Freelance Technician
- **John Rowe**, Senior Theatre Technician, Event Services, Northwestern Polytechnic

TECH-NIQUE PROGRAM OVERVIEW

On the first two days, the participants with the instructors will go over the nuts and bolts of lighting, sound and video departments, from the ground up. No previous experience is needed by participants to attend the workshop. By the end of day two, the participants will break up into their specialty areas so they will have more time to focus on different aspects of their specialization.

Day three is where all the magic comes together. It will be a professional show day, with some cushion time, of course. The participants will load in the bands, setup lighting, sound rig, microphones, and patch. They will run soundcheck and talk with the artists about what atmosphere the band wants to create with the lighting and video projection. Then they get to run the show live in front of a live audience. After the show, they will do the load out and restore the venue.

The participants will be mostly comprised of people looking to volunteer at festivals such as the Bear Creek Folk Festival and as crew and assistant stage management positions for GPLT, as well as work towards doing call work for Heartbeat Productions and Event Services at Northwestern Polytechnic.

Instructors will mentor the Tech-Nique participants and guide them through challenges and issues. It will be an amazing experience for a generation of future technicians.

For any other information, please contact:

John Rowe
Senior Theatre Technician
Event Services, Northwestern Polytechnic