

# “The Diary of Anne Frank” Audition Package

Frances Goodrich and Albert Hackett's play is based on the true story of a young Jewish girl who kept a diary of her time hiding from the Nazis in an attic of her father's office during World War II.

## **Our Team:**

Director: Mason Huckabone  
Production Support: Devon Potter & Caitlin Card

## **Show Dates:**

October 26 - November 11.

## **Audition Dates:**

Saturday May 13, 2023    1:00-4:00  
Monday May 15, 2023    6:30-8:00

## **Audition and Show Location:**

Grande Prairie Live Theatre  
10130 98 Ave, Grande Prairie, AB T8V 0P6

- We kindly request that you read the attached rehearsal schedule, and ensure your calendar is suitable for these dates before proceeding with the audition.
- If you are interested in joining the production team, please contact [Box.office@gplt.ca](mailto:Box.office@gplt.ca) with your contact information and I will be in touch! We are actively searching for members in all areas of the production team!

## **How to Prepare:**

- To book an audition time and receive more information, please contact the GPLT Box Office at (780) 538-1616 or [Box.Office@gplt.ca](mailto:Box.Office@gplt.ca).
- Perusal scripts are also available from the Box Office for a \$5 refundable deposit.
- Cast: 1 male youth / 4 male adult / 2 female youth / 3 female adult
- Please prepare a 1-3 minute monologue of your choice!
- Please review the scene assigned to the character you're auditioning for on the next page and be prepared to read it during your audition. Choose one character from the scene, and someone will read the other part(s) for you. You are not expected to be memorized, and scripts will be available at the audition.

## “The Diary of Anne Frank” Character Descriptions

*The age ranges below refer to the age range that the real people were while in the annex. These are stage ages, meaning the age you can appear to be.*

<p><b>Anne Frank</b> (13 - 15) A spirited and curious teenage girl who documents her experiences in a diary during the Nazi occupation of Amsterdam. <i>Act 2 / Scene 4 / Lines 1200-1240</i></p>	<p><b>Mr. Van Daan</b> (43-45) A businessman who joins the Franks in hiding with his wife and son, and whose personality clashes with Mr. Frank's. <i>Act 1 / Scene 3 / Lines 920-970</i></p>
<p><b>Margot Frank</b> (15 - 17) Anne's older sister, who is portrayed as more reserved and serious than her younger sibling. <i>Act 2 / Scene 2 / Lines 560-590</i></p>	<p><b>Peter Van Daan</b> (17 – 19) The teenage son of Mr. and Mrs. van Daan, who becomes Anne's love interest during their time in hiding. <i>Act 2 / Scene 2 / Lines 680-740</i></p>
<p><b>Otto Frank</b> (53 - 55) Anne and Margot's father, a kind and thoughtful man who takes on the role of leader and protector of the group in hiding. <i>Act 1 / Scene 1 / Lines 30-70</i></p>	<p><b>Mr. Dussel</b> (53 – 55) A dentist who joins the group in hiding later on, and whose presence adds to the already cramped living conditions. <i>Act 1 / Scene 3 / Lines 1260-1280</i></p>
<p><b>Edith Frank</b> (42 - 44) Anne and Margot's mother, a nurturing and caring woman who tries to keep the peace in the cramped quarters of the hiding place. <i>Act 2 / Scene 3 / Lines 860-890</i></p>	<p><b>Miep Gies</b> (33-35) A Dutch woman who works for Mr. Frank and helps to provide the group with food and supplies while they are in hiding. <i>Act 1 / Scene 1 / Lines 30-70</i></p>
<p><b>Mrs. Van Daan</b> (35 – 37) Mr. van Daan's wife, who is materialistic and vain, but also shows moments of kindness. <i>Act 1 / Scene 3 / Lines 790-840</i></p>	<p><b>Mr. Kraler</b> (42 – 44) A Dutch man who works with Miep to provide for the group in hiding and help them remain undetected by the Nazis. <i>Act 2 / Scene 1 / Lines 250-280</i></p>