Candy / Douglas Audition

CANDY has been bribed by mother-of-the-bride BEATRICE to flirt with PETER to stop her daughter from marrying him. CANDY thinks that DOUGLAS is PETER in this scene.

CANDY. (starts on the phone, hangs up as DOUGLAS enters) Well, hi there.

DOUGLAS. Hello.

CANDY. I'm Candy, I didn't realize you had checked in.

DOUGLAS. You know who I am?

CANDY. Oh sure, I'm the receptionist here. Audrina must have checked you in.

DOUGLAS. She did. She seems very nice.

CANDY. She is. Can I help you with anything?

DOUGLAS. No, I'm good. Thank you.

CANDY. Okay, if you do, just ring the bell. (Picks up the envelope and exits to the kitchen.)

DOUGLAS. (starts taking pictures around the room. CANDY re-enters from the office unseen by DOUGLAS. She quickly fluffs her hair, and hitches up her bra. She comes up behind him and taps him on the shoulder, takes a step or two back and tries to strike a sexy pose. Turns and sees her.) Oh hello again.

CANDY. (In a sexy voice.) Hi there.

DOUGLAS. Is there something I can do for you?

CANDY. I hope not.

DOUGLAS. What?

CANDY. What I mean is - I'm not sure what I mean.

DOUGLAS. (Moves left towards her.) Why don't you tell me what this is all about?

CANDY. Oh dear, I knew I wouldn't be very good at this. Okay, here goes. (She raises her skirt a little, shows some leg and licks her lips.) What would you do if I tried to kiss you?

DOUGLAS. Well this is a first. I've never been approached quite like that before. Well now, what would any red-blooded American male do?

CANDY. I don't know.

DOUGLAS. I'd probably kiss you back.

CANDY. Oh dear, this is getting out of hand. You wouldn't really would you?

DOUGLAS. Why not?

CANDY. Because you're not supposed to.

DOUGLAS. Why not? I can't think of anything I'd rather be doing than kissing a beautiful girl right now.

CANDY. Oh dear.

DOUGLAS. So, are you going to kiss me?

CANDY. No

DOUGLAS. Why not?

CANDY. Well, since we've established that you would kiss me back, then we don't actually have to do it.

DOUGLAS. You know, you may be cute, but you're not making a whole lot of sense. Tell you what, would you like to meet me later for champagne and watch the sunset from the beach? (The phone on the counter rings.)

CANDY. You're not supposed to say things like that.

DOUGLAS. Why not? It's a terrific way to get to know each other. (The phone rings again.) Don't you need to get that?

CANDY. Ah, right. (Moves behind the counter and picks up the phone.) Hello, Lovers' Landing Beach....Oh, hi Audrina. (Pauses) Yes, I told them and they said they'd be right out. (Clicks off the phone.) Why did you take a photograph of a pitcher of rum punch?

DOUGLAS. What?

CANDY. The rum punch. Most people drink theirs. How come you took a picture of it instead.

DOUGLAS. What? Oh, well, I guess that would seem a little strange wouldn't it?

CANDY. You reckon?

DOUGLAS. Listen Candy, I'm just not at liberty to answer that question.

CANDY. Oh - oh - oh, that sounds like something James Bond would say. Is it because you're some type of agent?

DOUGLAS. Something like that.

CANDY. You mean you're a spy?

DOUGLAS. (Laughs.) No, nothing like that.

CANDY. Oh, that's a shame. I've always wanted to meet a spy. Ah well, is there anything else you need right now?

DOUGLAS. I guess not, unless you change your mind about that kiss.

CANDY. I don't think I should.

DOUGLAS. Well you never know. If you do change your mind the invitation still holds, champagne on the beach at sunset. (Exits down left.)

CANDY. Oh my, this isn't good. (Exits to the office.)