

1.3.2 Season Selection Committee

Docs to Update: Season Submission Form

Approved: September 2022

Last Review: Sept 2022

Review: 12 months

Next Review: Sept 2022

PURPOSE

Tools are needed for members of GPLT to solicit and develop submissions to put on plays, and arrange and schedule a season. The Committee should have clear guidelines to work with, given the understanding that there is flexibility for new ideas in any future seasons.

INFORMATION

GPLT is a platform for local theatre artists and craftspeople to develop and showcase their talents. We also recognize the support of our community, and appreciate our audiences.

While a typical season includes 7 to 9 plays, there is no required number of productions. The Committee needs to balance the following:

- the cost of each production and projected revenue,
- the availability of venues,
- GPLT's human resources including volunteers and staff,

while developing, supporting, and encouraging all our member's production plans and ideas.

The Selection Committee should consider - but are not restricted to - some season development considerations that have seen success in the past:

- the first fall play of the season may want a smaller cast, to accommodate summer schedules
- the November/December play should be an entertaining outing for regional businesses' Christmas parties
- 1 to 3 works of musical theatre
- a work by a new and/or Canadian playwright
- a classical work (Shakespearean or otherwise)
- a challenging or provocative piece
- a 'name play'
- some comedies

Obviously, a play selection often fills more than one criterion.

PROCEDURE

In a typical year, this process usually begins shortly after the elections at the AGM in September.

The Chair of the Selection Committee, typically the President-Elect, will guide the process and in conjunction with GPLT management to formulate the season.

By the end of October a strategy for a season blueprint should be in place. This strategy should include available performance dates and venues.

- an open call for submissions should be no later than November 1
- submission cut-off date should occur no later than January 31 for consideration for the up-coming season

From October to January the Committee will arrange and meet with prospective directors and production teams and discuss their ideas and suggestions to fill the seasonal calendar.

If gaps in the calendar still persist, a discussion of submissions, as well as a strategy for moving forward to secure a more complete season, should take place.

Deadline for confirmation of show dates, titles and venues should occur no later than the March board meeting.

Then, in conjunction with GPLT management, a strategy for announcing and marketing the upcoming season will be developed.

NOTES

Current Production Submission Forms will be maintained in the Production Guide.

Please also see previous seasons' application forms archived.