

# GPLT

## SUBMITTING A PLAY or PRODUCTION for 2023-24

Thank you for your interest in submitting a production for Grande Prairie Live Theatre's 61st season!

Each season is built on submissions from prospective directors and creative teams just like you!

Here's what to do.

1. Read through these guidelines.
2. Complete the Submission Form

It's that simple! Grande Prairie Live Theatre depends on, and is driven by, our production teams. We are currently looking for directors and/or production teams to submit their choice of play or production for next season.

To begin, please check any / all of these draft dates that might work for your production team. (Please know they might be subject to change.)

\_\_September 21– October 7, 2023

\_\_October 26 – November 11, 2023

\_\_November 30 – December 16, 2023

\_\_January 25 – February 10, 2024

\_\_February 29 – March 16, 2024

\_\_April 4 – April 20, 2024

\_\_May 19 – June 4, 2024

If you have a strong date preference let us know why:

*Here's the **GPLT Audition Conflict of Interest Policy**. If you have any questions, please don't hesitate to contact us!*

GPLT has a longstanding policy of open auditions and not allowing pre-casting. That said - Production Teams are encouraged to reach out in advance and recruit - both experienced, and new - performers to come to the open auditions.

As per other GPLT conflict considerations, Production Teams inevitably have friendships, shared theatre experiences, or acquaintances with people auditioning. In general, when allocating roles - those relationships **are not in conflict**.

Occasionally, the audition can include partners, spouses, children, or close family members of the Production Team - those relationships (and other relationship possibilities) **ARE in conflict / perceived conflict**.

Best practice guideline:

- Production Team member declares the conflict to the other members of the Team as soon as they are aware of it.
- The Production Team decides the best way to plan their audition process (and may discuss strategies with a Production Rep, past director, or Board member.)
- In deliberating assigning roles, the Team member in conflict excuses themselves from the room, and the remaining Team discusses and assigns the audition(s) in conflict their role first - or as early as possible (or determine there are other actors better suited to the production).
- The Team member in conflict returns to the room to participate in assigning the rest of the auditions.

**SUBMISSION #1:** Building a balanced season, and finding the best use of our facilities, can sometimes be tricky. Please consider submitting 2 options of 2 different genres - but only one is needed.

Play Title: \_\_\_\_\_ Author: \_\_\_\_\_

Publisher: \_\_\_\_\_ Submitted By: \_\_\_\_\_

Submitter Contact Information (Phone, Email, Address):

\_\_\_\_\_

If this submission is accepted for the 61st season,  
the Submitter agrees to follow all GPLT policies, rules and guidelines.

Genre: Comedy      Drama      Mystery      Musical      Classic      Other  
(Circle all that apply)

What is your vision for this production?

Please provide the following information:

Director: \_\_\_\_\_

Stage Manager: \_\_\_\_\_

Assistant Director (optional): \_\_\_\_\_

Do you have any marketing or advertising ideas for this show?

Are there any aspects of the set that may be especially challenging?

Are there any special requirements for costumes or props?

Are there any other production challenges that you foresee?

Please feel free to attach or add any additional information about your production team, proposed set designs, conceptual ideas, etc.

**SUBMISSION #2 (OPTIONAL):** Building a balanced season, and finding the best use of our facilities, can sometimes be tricky. Please consider submitting 2 options of 2 different genres - but only one is needed.

Play Title: \_\_\_\_\_ Author: \_\_\_\_\_

Publisher: \_\_\_\_\_ Submitted By: \_\_\_\_\_

Submitter Contact Information (Phone, Email, Address):  
\_\_\_\_\_

If this submission is accepted for the 61st season,  
the Submitter agrees to follow all GPLT policies, rules and guidelines.

Genre: Comedy      Drama      Mystery      Musical      Classic      Other  
(Circle all that apply)

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Assistant Director (optional): \_\_\_\_\_

Do you have any marketing or advertising ideas for this show?

Are there any aspects of the set that may be especially challenging?

Are there any special requirements for costumes or props?

Are there any other production challenges that you foresee?

Please feel free to attach or add any additional information for proposed set designs, conceptual ideas, etc. if you desire.